“Story comes organically from within the material and the ways in which you, the filmmaker, structure it.”
-Sheila Curran Bernard, Documentary Storytelling

**DOCUMENTARY DISCUSSIONS (A BAND CALLED DEATH & BUS 174)**

1) In your own words, what is the story being told in each documentary?

2) Who were the main characters in the documentary?

3) Which characters did you like the most and why?

4) What specialty did you like the most about this documentary?

5) Did you notice the camera work or images on the screen at all? If so, what did you notice?

**PRE-PRODUCTION**

1) **DOCUMENTARY TOPICS**

   1. __________________________
   2. __________________________
   3. __________________________
   4. __________________________
   5. __________________________

2) **DOCUMENTARY DEVELOPMENT**

   a) Research (articles, books, videos)

   b) Who to interview

   c) Story angles

**RECORDING AUDIO CHECKLIST**

- [] mic
- [] mic stand or mount
- [] audio recorder
- [] wall plug
- [] batteries
WEEK FOUR COURSE WORKSHEET

INTERVIEWEE QUESTIONS

1.

2.

3.

4.

COURSE WORK TO DO:

ON OWN:

- Compile research about your documentary topic and add it to your Evernote folder
- Make a list of 3-4 people to interview
- Write 4-5 interview questions
- Brainstorm different story angles for your topic

ON FACEBOOK GROUP:

- Watch this documentary: MURDERBALL
- Post response to documentary to FG:
  1. What did you like the most about the documentary and why?
  2. What did you like the least and why?

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