“Making Films is an art, not a science.”
- Michael Rabiger, author of Directing the Documentary

KING OF KONG DISCUSSION
1) In your own words, what is the story being told in the King of Kong?
2) Who were the main characters in the documentary?
3) Which characters did you like the most and why?
4) What specialty did you like the most about this documentary?
5) Did you notice the camera work or images on the screen at all? If so, what did you notice?

CAMERA CHECKLIST

CAMERA BASIC SETUP:
- battery charged
- card inserted
- lens attached

MENUS:
- 1080 x 1920
- 24p

WHITE BALANCE:
- set to auto or use a preset (warmer is better)

FOCUS:
- set lens to manual focus
- press digital zoom in button
- twist focus ring on lens
- use zoom ring on lens to set your picture frame

EXPOSURE:
- set aperture exposure compensation button

GOLDEN RULES

GOLDEN RULE #1: TEST IT FIRST

GOLDEN RULE #2: PREPARE FOR THE WORST
WEEK TWO COURSE WORKSHEET

LENSES

PRIME LENS: lens with a fixed focal length

ZOOM LENS: lens with a continuously variable focal lengths between two extremes

COURSE WORK TO DO:

ON OWN:
- Decide which Documentary Genre and approach you are most interested in.
  
  Genre: 
  
  Approach: 
  
- Come up with 4 topics you are interested in making a documentary about:
  
  1. 
  
  2. 
  
  3. 
  
  4. 

ON FACEBOOK GROUP:

- Watch the camera video tutorial posted to the Facebook group

- Watch this documentary: *A Band Called Death.*

- Post response to documentary to FG:
  1. What did you like the most about the documentary and why?
  
  2. What did you like the least and why?
PLEASE ANSWER THE FOLLOWING QUESTIONS ABOUT THE DOCUMENTARY, A BAND CALLED DEATH.

1. In your own words, what is the story being told in the documentary?

2. Who were the main characters in the documentary?

3. Which characters did you like the most and why?

4. What specifically did you like the most about this documentary?

5. Did you notice the camera work or images on the screen at all? If so, what did you notice?